

ZZ TOP®



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A N T E N N A

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1. **PINCUSHION** 4:33
2. **BREAKAWAY** 4:57
3. **WORLD OF SWIRL** 4:08
4. **FUZZBOX VOODOO** 4:42
5. **GIRL IN A T-SHIRT** 4:10
6. **ANTENNA HEAD** 4:42
7. **PCH** 3:57
8. **CHERRY RED** 4:38
9. **COVER YOUR RIG** 5:49
10. **LIZARD LIFE** 5:09
11. **DEAL GOIN' DOWN** 4:06



ZZ TOP ANTENNA



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Lone Wolf Production Company



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ZZ TOP ANTENNA

SOUND...TRANSMISSION...ANTENNA...

From Texas...to the farthest reaches of the globe...ZZ TOP is beaming back...PURE ELECTRIC ENERGY. Back and forth...WAVELENGTHS...sending out all they've taken in...celebrating radio...celebrating the towers of power...ANTENNA.

Yes...BILLY, FRANK, and DUSTY...bringing you that style of music that influenced them...to influence you. It's ROCK'N'ROLL...but you know that already. Now they are coming back to you with something both fresh and true to their roots...ANTENNA...the ZZ trademark power sound...Hell, Billy's guitar tone is right out of "Tres Hombres."

Before MTV, it was radio...penetrating the ionosphere...fueling American kids with "new" sounds they grew big on...big as the giant and noticeable antenna transmitting the signal...THE POWER...ROCK'N'ROLL.

"You could say antennas brought us together," Frank states. "Dusty and I were tuning in stateside as Billy was pickin' up on radio everywhere, too...and we all liked the same sound."

It was when Billy found his calling — and burden — and began slammin' a single pickup Melody Maker guitar with that sole cutaway, and commenced crankin' a Fender amp...when Dusty played Bass with the DeadBeats, and between gigs sat in with the likes of the Freddie Kings and the Jimmy Reeds in the local blues clubs around Dallas' Deep-Elum...when Frank first grabbed a pair of drumsticks. And they tuned in to radio...ROCK'N'ROLL.

And...they were also discovering those way-out beams from border radio...those wild and woolly stations that cropped up in the '30s, South of the Border and throughout the U.S....roasting the stratosphere just within the clutches of the FRONTIERA FEDERALES. Stations sizzling with as much as 500,000 WATTS OF POWER...coming in loud and clear way past the northern most parts of Canada...transmitting the impact with everything from Faith healers...to Bible-thumpin' Evangelists...to Tonic peddlers...to Wolfman-alikes...to baby chick hawkers...to super-slick sellers of road maps for the Planet...and on...and on...and music — new music — nourishing the likes of Billy, Frank, and Dusty, along with legions of culture-starved kids.

"It was stuff you couldn't get anywhere else. Music with a beat

and messages that would drive parents crazy, but it was brand new and really cool," Dusty remembers.

The music brought them together...and solidified them as a band...and they began sending out their soon-to-be-heard-the-world-over sound...ROCK'N'ROLL.

Early on, they saluted the myriad of rebellious and legendary announcers and "new and really cool" music in song:

DO YOU REMEMBER...BACK IN 1966...
COUNTRY-JESUS-HILLBILLY-BLUES
THAT'S WHERE I LEARNED MY "LICKS"
FROM COAST-TO-COAST...AND LINE-TO-LINE...
AND EVERY COUNTY THERE
I'M TALKIN' 'BOUT THAT OUTLAW "X"
THAT'S CUTTIN' THRU THE AIR

WE CAN ALL THANK DR. "B", WHO STEPPED
ACROSS THE LINE
WITH LOTS O' WATTS, HE TOOK CONTROL
WITH THE FIRST ONE IT'S KIND
SO LISTEN TO YO' RADIO
EACH AND EVERY NIGHT
'COZ IF YOU DON'T...IT SHO' YOU WON'T
GET THAT FEELING "RIGHT"

ANYWHERE Y'ALL...EVERYWHERE Y'ALL
I HEARD IT...I HEARD IT
I HEARD IT ON THE "X"

Radio...ROCK'N'ROLL...everywhere...the vibe lives on. And 'round Memphis way, the spot where these ZZ sessions went down...another notorious antenna town...Graceland-land, Gospel-land, B.B.Kings's Blues-land...you can eyeball those power stalks everywhere, standin' way high, working a simple transmission...

ANTENNA...sendin' out the shout from "that Little Ol' Band from Texas"...ANTENNA...sendin' out the shout back to ZZ TOP fans worldwide.

Like Billy says, "We're sendin' this STASH de ZZ BASH to you, 'coz you've waited and waited, and we owe it to you, to let you know what's been going on."

And here it is... THIS IS IT!...





ANTENNA HEAD

OLD 61'S MY NUMBER ON THE HI-WAY
I'M TURNIN' UP THE V'S ON THE AIRWAYS
I'M TUNED INTO SOME BAD-ASS TRANSACTIONS
IT'S THE ONLY WAY TO GET MY SATISFACTION

YEAH ANTENNA HEAD
YEAH ANTENNA HEAD

ANTENNA WAVES BE BURNIN' UP MY RADIO
MR. DJ SAY IT'S THE ONLY WAY TO GO
CRANKED UP ALL THE WAY MY TUBE IS TURNIN' RED
GOT A POCKET FULL UH CORNBREAD JUST CALL IT
ANTENNA HEAD

YEAH ANTENNA HEAD
YEAH ANTENNA HEAD
YEAH YEAH YEAH ANTENNA HEAD
YEAH ANTENNA HEAD

YEAH ANTENNA HEAD
YEAH ANTENNA HEAD
YEAH YEAH YEAH ANTENNA HEAD
YEAH ANTENNA HEAD

PCH

I WAS OUT ON THE COASTLINE
GETTIN' A LITTLE SHAKE
DO IT EVERY DAY
FOR MERCY SAKE

SOMETIME SURF'S UP
SOMETIMES IT'S FLAT
EATIN' UP ASPHALT
PROWLIN' LIKE A TOMCAT

STUNNED AT WHAT I SEE
SHOULD I STAY OR SHOULD I LEAVE

TOO MUCH NOT ENUFF PCH
TOO MUCH NOT ENUFF PCH

FEELIN' KINDA FREE
BY THE DEEP BLUE SEA
A TRUE BLOOD BLUE SLUD
HANGIN' ON ME

WANNA HEAD NORTH
BUT I MIGHT GO SOUTH

CAN'T MAKE UP MY MIND
COZ I'M THINKIN' LIKE BRIAN

I'M HANGIN' IN AND OUT
I'M PULLIN UP 'CAUSE IT'S ABOUT

TOO MUCH NOT ENUFF PCH
TOO MUCH NOT ENUFF PCH

I'M HANGIN' IN AND OUT
I'M PULLIN UP 'CAUSE IT'S ABOUT

TOO MUCH NOT ENUFF PCH
TOO MUCH NOT ENUFF PCH

CHERRY RED

STRANGE THINGS GOIN' THROUGH MY HEAD
CRAZY THINGS THAT I THINK SHE SAID
SLIDES SO SLINKY THAT IT'S GOTTA BE REAL
SHE JUST WANNA KNOW HOW TO FEEL

CHERRY RED CHERRY RED
SHE JUST WANNA FEEL CHERRY RED
CHERRY RED CHERRY RED
SHE JUST WANNA FEEL CHERRY RED

THIS TOWN OF KILLER BITS IS DOIN' ME IN
TRIED TO LEAVE ONCE WANNA DO IT AGAIN
BUT THIS ONE LITTLE THING'S SUCH A THOROUGH BRED
I'M ADDICTED TO THE FEEL OF HER CHERRY RED

CHERRY RED CHERRY RED
ADDICTED TO THE FEEL OF HER CHERRY RED
CHERRY RED CHERRY RED
I WANNA KEEP THINKIN' 'BOUT CHERRY RED

WHIP OUT A BOTTLE OF YOUR FAVORITE RAVE
I THINK YOU BETTER TEND TO YOUR CHERRY CRAVE
AIN'T NOTHIN' STUPID WHAT WE'RE TALKIN' ABOUT
TAKE A LITTLE 'T WIST' AND THEN YOU POUR IT ON OUT

CHERRY RED CHERRY RED
THINK YOU'D BETTER TEND TO YOUR CHERRY RED
CHERRY RED CHERRY RED
I THINK YOU BETTER GIVE ME THAT CHERRY RED

COVER YOUR RIG

IF YOU BEEN OUT MESSIN'
AND ACTIN' A FOOL
YOU BEST BE CONFESSIN'
HEY, DON'T BE CRUEL

JUST CALLIN' ATTENTION
YOU PROBABLY KNOW
DON'T HOLD ON TO NUTHIN'
IT'S TIME TO LET GO

LAY BABY I WANT 'CHA
I'M HURTIN' SO BIG
TAKE OUT SOME INSURANCE
AND COVER YOUR RIG

WE TALKIN' RESURRECTION
TO SHRED YOUR HEAD
THAT CERTAIN POSSESSION
YOU KEEP IN YO SHED

DON'T WANNA CONFUSE YOU
MUDDY UP YO' MIND
LET NOTHIN' ABUSE YOU
OR COME FROM BEHIND

SAY BABY I WANT 'CHA
I'M HURTIN' SO BIG
TAKE OUT SOME INSURANCE
AND COVER YOUR RIG

IF THERE'S EVER A QUESTION
TAKE CARE OF YOURSELF
USE YOUR PROTECTION
BE RESPECTIN' YOSELF

MAKE NO OBLIGATIONS
YOU CAN THROW 'EM TO THE WIND
BLIND INFATUATIONS
THE MEANS TO AN END

SAY BABY I WANT YOU
I'M HURTIN' SO BIG
TAKE OUT SOME INSURANCE
AND COVER YOUR RIG

LIZARD LIFE

I GOT THE ATTITUDE
AND THAT'S ALL I EVER SAY
DON'T HAVE TO TELL NOBODY
HOW THEIR TAIL OUGHTA LAY
HAD A SUDDEN REVELATION
THE HEIGHTS THAT I'VE SUNKEN DOWN TO
AND I DON'T MIND I CAN'T FIND
MY WAY OUT THIS WITCH'S BREW

LIVIN' FOR THE LIZARD LIFE
LIVIN' FOR THE LIZARD LIFE

I STUMBLED ON THE WAY AROUND
MY OWN REALITY
GETTIN' RIGHT TIGHTLY WOUND
PAST THE PALE OF NORMALITY
I LIKE BIG LOUNGIN' EVERY DAY
ON THE IGUANA SIDE OF TOWN
THE LIZARD LOVE IT MIGHTY DEEP
TALKIN' WAY UNDERGROUND

LIVIN' FOR THE LIZARD LIFE
LIVIN' FOR THE LIZARD LIFE
LIVIN' FOR THE LIZARD LIFE
LIVIN' FOR THE LIZARD LIFE

I BE A REPTILE ALL DAY
AND IT'S SO FINE
AIN'T NO OTHER WAY
LIKE A LIFE MINUS MIND
I PREFER RECLININ'
BEATIN' THAT CONGA DRUM
AND WAITIN' FOR A THREE-POINT LANDIN'
ON MY STICKY TONGUE

LIVIN' FOR THE LIZARD LIFE
LIVIN' FOR THE LIZARD LIFE
LIVIN' FOR THE LIZARD LIFE
I'M LIVIN' WITH A LIZARD LIFE

DEAL GOIN' DOWN

WHEN THE DEAL GOIN' DOWN AND YOU GONNA TAKE
YOUR CHANCE
THERE'S ALWAYS JUST A MYSTERY THAT LOCKS YOU IN
A TRANCE

NO MATTER WHAT THE FUTURE BRINGS YOU BOOKED
AND LAWD YOU'RE BOUND
BE STEPPIN' SOFTLY WHEN YOU KNOW THE DEAL IS GOIN'
DOWN

WHEN THE DEAL GO DOWN AND THE NOOSE IS BEIN' TIED
AINT NO GETTIN' ROUND IT FADE BACK AND LET IT LIE

NO MATTER WHAT THE FUTURE BRINGS YOU BOOKED
AND LAWD YOU'RE BOUND
BE STEPPIN' SOFTLY WHEN YOU KNOW THE DEAL IS GOIN'
DOWN

NO MATTER WHAT THE FUTURE BRINGS YOU BOOKED
AND LAWD YOU'RE BOUND
BE STEPPIN' SOFTLY WHEN YOU KNOW

NO MATTER WHAT THE FUTURE BRINGS YOU BOOKED
AND LAWD YOU'RE BOUND
BEEN STEPPIN' SOFTLY WHEN YOU KNOW THE DEAL IS
GOIN' DOWN

DOWN DOWN
DOWN DOWN
I'M GOING DOWN

All songs written by Gibbons/Hill/Beard except
"Breakaway," "Cherry Red," "Girl In A T-Shirt," and
"World Of Swirl," written by Billy F. Gibbons

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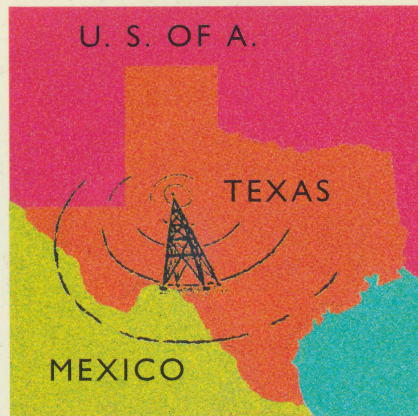
Billy F. Gibbons: Guitar, Vocals, Harmonica/Electric
Dusty Hill: Bass, Vocals
Frank Beard: Drums, Percussion

Produced by Bill Ham and Billy F. Gibbons
Recorded at Ardent Studios
Recorded and Mixed by Joe Hardy
Assistant Engineers: Scott Mills, Tom Harding
Mastered by Bob Ludwig, Gateway Mastering Studios

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For information on the Delta Blues Museum, write: Delta
Blues Museum, 114 Delta Avenue, Clarksdale MS 38614





THE RCA RECORDS LABEL

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Line Hill Production Company

COMPACT
disc
DIGITAL AUDIO

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